



Anne Jarvis
Provincial Flowers

This pattern was originally created by Fran Oakley of the Winnipeg Embroiders Guild (WEG), in 1975.

Anne chose to embroider the provincial flowers because of her love of embroidery, flowers and the Canadian countryside. It represents Canadian unity and beauty, from coast to coast.

Marjorie Mitchell, an early member of WEG, gifted an original copy of the transfer, instructions, a piece of woollen twill, and Appleton yarns to Kathy Smith. Sandra Toyne revised the design to include the flowers of the territories, and both versions were scanned to digital format. Elizabeth Bonnett redrew the scanned patterns using drawing software to clean up the lines, and created letter-size sections for ease of printing. A small group of stitchers took on the task of creating stitched pieces of both of these versions to be displayed at Seminar Central.